## LIST OF PLATES

(Objects are listed from top to bottom and from left to right.)

1. The mouth of shaft and stairway of tomb of Hetep-heres (G7000 X), looking southwest
a. Plaster covering of mouth of stairway. Photo C ro899.
b. First course of stone blocking of stairway; in foreground, edge of quarry scarp. Photo B 5633 .
c. Stairway cleared and surface of pit blocking; in distance the first cutting for queen's pyramid Ia, which was moved to the west and which appears as a completed pyramid in upper right corner of photograph (note trench for casing now removed). Photo A 3583.
2. Shaft of Hetep-heres
a. Stairway cleared and first course of filling of shaft removed; plaster covering of second course; looking northeast. Photo A 3586.
b. Regularly laid blocking stones of shaft, at 24.8 m . level. Photo C rogi8.
c. Irregularly laid blocks in shaft at $5 \cdot 10 \mathrm{~m}$. level. Photo C 10913.
d. Blocking partly removed to show entrance of stairway into pit; looking east. Photo B 5660.
3. G 7000 X . Offering niche and objects from shaft
a. Masonry blocking of offering niche, looking west. Photo B 5662.
b. Offerings in niche, looking west after removal of blocking. Photo C 10915.
c. Limestone bases, probably for a canopy. Photo C rog60.
d. Metal fittings, probably from a canopy. Photo B 5707.
$4 a, b$. Two views of the burial chamber of Hetep-heres as first seen when the blocking of pit had been removed; looking south. Photos A 3682, 3687.
4. The bed canopy of Queen Hetep-heres I
a. Gold casing of canopy parts lying on top of alabaster sarcophagus and between sarcophagus and east wall; looking south. Photo A 3683 .
b. The restored canopy as set up in the Cairo Museum with other pieces of furniture placed inside. Photo A 6930 .
$6 a, b$. Gold casing of canopy projecting beyond southern end of sarcophagus, lying as they had fallen when the boxes of pottery on which they rested had decayed; looking east. Photos A 3948, 3979.
5. The bed canopy and curtain box
a. Gold casing of bed canopy: poles lying on top of coffin and other parts projecting out to the south where they had rested on boxes of pottery; looking north. Photo A 4370 .
b. Canopy poles and inlaid gold covering of collapsed curtain box lying on lid of alabaster sarcophagus; looking a little north of east. Photo A 4369.
$8 a, b, c$. Hieroglyphic inscription on right jamb of bed canopy. Photos A 6885 to 6897 .
6. Details of the joining of the parts of the bed canopy
a. Join of architrave and right inscribed jamb. Photo B 6068.
b. Same join, but seen from outer face of jamb. Photo B 8083 .
c. Top of tent pole fitting into copper socket in roof beam. Photo B 8072 .
d. Copper-sheathed base of right inscribed jamb fitting into copper socket. Photo B 8079.
e. Copper-covered end of roof pole fitting into copper socket in roof beam. Photo B 8076 .
$f$. Base of pole and copper socket in floor beam. Photo B 8075 .
7. Details of bed canopy
a. Copper fittings showing silver solder. Photo A 4606.
b. Joint of back corner uprights with roofing beams. Photo B 807r.
c. Joint of back corner uprights with floor beams. Photo B 8070 .
8. The curtain box
a. South end of box as restored in Cairo Museum. Photo A 8236 .
b. North end of box as restored in Cairo Museum. Photo A 8237.
c. Gold sheet with inlays from north end of box as first removed from tomb. Photo A 4578.
9. The curtain box as restored in Cairo Museum
a. Lid of box. Photo A 8255 .
b. East face of box. Photo A 8235 .
c. View of box from south end, showing east face. Photo A 8258 .
10. The curtain box before restoration
$a-b$. Part of west face of box when gold sheet and inlays were removed from tomb. Photo A 7945.
c. Gold and inlays of collapsed box lying on coffin after canopy parts had been removed; looking northeast. Photo A 4399.
11. Area at northwest corner of sarcophagus
a. Gold leaf parts of figure of queen from an unidentified object, perhaps a box. Photo A 8383 .
b. Right side of armchair lying on subsided filling of unfinished cutting in floor of tomb; looking south. Photo B 5889.
c. Northwest corner of sarcophagus resting on $\log$ of wood on subsided filling of floor cutting; armchair partly collapsed in place and partly on subsided filling; looking south across lowest course of pit blocking. Photo B 5880 .
12. Gold-cased armchair
a. Chair as restored in Cairo Museum. Photo A 5044.
b. Side view of chair. Photo B 6762 .
c. Back view of chair. Photo B 6759 .
d. Parts collapsed on floor; bound papyrus flowers of left arm in position; looking south. Photo A 3765 .
13. Gold-cased armchair
a. Back and right arm. Photo B 6707 .
b. Detail of right arm and back. Photo B 6698.
c-e. Leg before restoration. Photos B6273, B 6271, B 6272.
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14. The collapsed armchair with inlaid decorations lying in position
a. Looking south along west wall across area of inlays and gold casing of right arm. Photo A 3706.
$b$. A view of chair inlays, a little south of $a$. in area around the two gold palm capitals of north end of carrying-chair poles. Photo A 3718.
15. Inlays from right arm of inlaid armchair
a. Hawk on palm column, gold and inlays of outer face. Cairo Museum Photo.
b. Inlays and gold of inner face of same hawk. Cairo Museum Photo.
c. Flower and feather bands which formed base of hawk panel on outer faces of chair arms. Cairo Museum Photo.
d. Feather pattern which framed hawk panel at front on right arm and also formed front face of arm rest. Cairo Museum Photo.
16. Hawk panels from arms of inlaid chair
a. Inner face of left arm. Cairo Museum Photo.
b. Outer face of left arm. Cairo Museum Photo.
c. Palm column and claw of hawk from right arm, in position beside vertical flower strip from right border of outer (back) face of chair back; looking west. Photo A 3737.
d. Wing and other parts of hawk from right chair arm in position beside gold casing from back of carrying-chair seat; looking west. Photo A 3730.
17. Inner face of back panel of inlaid armchair
a. Faience inlays of Neith emblems in gold sheet lying face down beside easternmost of two palm capitals of carrying-chair poles; looking south. Photo A 3773.
b. View of larger area showing matwork inlays and central vertical flower strip of outer face of chair back lying face up on top of gold sheet with Neith emblems which formed the inner (front) face of panel; also part of hawk wing from left chair arm and lion's foot from left rear leg of chair; looking south. Photo A 3765.
18. Inner face of back panel of inlaid chair
a. Horizontal flower border at top of chair back. Cairo Museum Photo.

Neith emblem faience inlays in gold sheets when removed from tomb. Photo A 838r.
b. Same face of panel lying in position over inlays from footboard of bed; on right, wing inlay of hawk from left chair arm; looking south. Photo A 3813.
22. Inlaid panel from outer (back) face of chair back
a. Plaster standard of Neith emblem set in background of matwork faience inlays. Cairo Museum Photo.
b. Fragments of streamers and standard of Neith emblems, as recovered in position with zigzag mat faience inlays. Cairo Museum Photo.
c. Fragments of plaster, Neith emblems. Cairo Museum Photo.
d. Gold-leaf covering of plaster Neith emblems. Wrongly arranged when it was thought there were four of these instead of only two as is actually the case. Cairo Museum Photo.
23. Outer face of back of inlaid chair
a. Flower and feather patterns of border and central vertical strip which framed the Neith emblems of Pl. 22. Cairo Museum Photo.
b. Right vertical strip of flower and feather pattern lying in place (cf. Pl. 19 c) beside one of gold framing pieces from back of carrying-chair seat; looking south. Photo A 3748.
24. Gold sheets from box with inlaid lid and inlaid armchair
a. Above and on left, gold matwork borders from lid and corners of box with inlaid lid. In lower right corner, gold sheets from lower surface of chair arm, probably showing cut where dowel from top of hawk's head fitted into arm rest. Cairo Museum Photo.
b. Gold matwork sheets from upper surface of arm rests of inlaid chair. Cairo Museum Photo.
25. The bed
a. Restored footboard of bed in Cairo Museum. Photo B 6735 .
b. Inlays of footboard lying in position after removal of the inlaid chair; looking south. Photo A 3820.
c. General view of tomb looking south showing bed inlays in position at right angles to west wall and east of them the contents of the box with inlaid lid. Photo A 3824.
26. The bed
a. Gold casing of leg from foot and head end. Photo B 6I 59.
b. Original wood from two bed legs. Photo A 4543.
c. Gold leg from foot end showing joint between foot and side bar before application of gold casing. Photo C II664.
d. Reconstructed bed partially set up before inlaid panel had been assembled on footboard. Note long struts to support boarding. Photo B 6589 .
e. Reconstructed bed as exhibited in Cairo Museum. Photo A 5225.
27. The carrying-chair
a. Carrying-chair as reconstructed and exhibited in Cairo Museum. Photo A 479 r.
b. Original wood from inside gold casing of palm capitals. Photo A 4543 .
c. Original wood of panel from side of footrest, with its upper border frame showing carving for mat pattern worked out also in gold casing; curving frame of arm of seat. Photo A 4532.
28. The carrying-chair
a. Back of the seat of the reconstructed chair. Photo A 4790.
b. Reconstructed chair as exhibited in the Cairo Museum, viewed from the front. Photo B 6269 .
c. Area beside westernmost of palm capitals of rear poles of carrying-chair, looking south. Gold hieroglyphs from ebony panels lying among parts of inlaid armchair. Note mat covering of upper surface of arm rest of inlaid chair lying beside bed leg against west wall.
29. Hieroglyphic inscriptions (gold hieroglyphs set into ebony panels) from the seat of the carrying-chair.
a. The horizontal inscription on the inner face of the chair back. Photos B 6186, 6187, 6188.
b. Upper part of the three vertical strips down the back face of the chair seat. Photos A 4620,4619 .
c. Lower section of inscriptions from back. Photos A 4619, 4618.
30. The area under the bed and carrying-chair
a. Southwest corner of tomb, looking south; showing pottery in a decayed box which supported the southern end of bed and carrying-chair. Photo 3938.
b. Copper tools from under bed and from top of box south of sarcophagus: Nos. 566, 1058: 6, 1058: 4, 565, 1058:7, 596 (cf. Figs, 36, 37). Photo A 4934.
c. Copper tools (Nos. $566,565,596$ ), bone implements, and mud model jars lying in position under shredded wood from bed (cf. Figs. 35, 36). Photo A 3925.
31. The area in southwest corner of chamber
a. Decayed wooden box of linen lying south of gold casing of foot bar of bed; southern palm capitals of carrying-chair poles lying in position; looking south. Photo A 3980.
b. Debris of box of pottery which supported southern ends of bed and carrying-chair, after removal of large pieces of pottery which appeared in Pl. 30 a ; decayed remains of linen and potsherds. Photo A 3953.
32. Gold casing from box with inlaid lid and an unidentified object
a. Above, two gold strips with rounded ends from an unidentified object. Below, gold strips with vertical ribbing which formed the upper border of the gold covering of the box with inlaid lid. Cairo Museum Photo.
b. One of the unidentified gold strips lying in place under gold casing or arm of carrying-chair; looking south. Photo A 3857.
33. Chest and stave case
a. Rilled gold sheets and covering for end of lid of box with inlaid lid; circular metal disks from ends of stave case; gold rilled casings for two staves. Cairo Museum Photo.
b. Metal disks and gold staves lying beside collapsed bracelet box; looking northeast. Photo A 3876 .
34. Contents of chest with inlaid lid
a. Reconstructed box with alabaster ointment vessels as exhibited in the Cairo Museum. Photo B 6500 .
b. The copper ewer and basin.
c. Ointment vessels and ewer and basin lying in position; looking south. Photo A 3702.
d. Contents of chest and inlays of lid lying on top of collapsed bracelet box; looking a little west of south. Photo A 3744 .
35. Inlaid lid of chest
a. Inlays lying in place on top of collapsed bracelet box; looking east. Photo A 3902.
b. Inlays giving part of titles and name of Hetep-heres. Cairo Museum Photo.
c. Upper bands of design on lid. Cairo Museum Photo.
d. Design with Min emblems; those separated by vertical elements of inlay come from inlaid staff. Cairo Museum Photo.
36. The bracelet box
a. Lid of box as restored in Cairo Museum. Photo B 6554.
b. Collapsed lid in place; looking east. Photo A 3985.
37. The bracelet box
a. The box, with bracelets inside, as exhibited in the Cairo Museum. Photo A 5226.
b. View of collapsed box with casing of arm of carrying-chair lying on top; looking east. Photo A 3981.
c. Upper sheets removed to show bracelets in position; looking east. Photo A 3995.
38. The bracelets
a. Bracelets in position on restored supports. Photo B 6927 .
b. Bracelets in position; looking a little north of east. Photo A 4016.
39. The headrest
a. The headrest as restored in Cairo Museum. Photo B 6579.
b. Collapsed casing of headrest in position beside leg of bed; looking west. Photo A 4046.
c. Bracelets in position and other contents of chest with inlaid lid; looking north. Photo A 4044.
40. Toilet articles
a. Copper: round-ended razors: nos. 1148, 1150 , 1111 , 1110 , 1147 ; rectangular razors: nos. 751, III2, III3, II52; copper plate: no. II2I; copper needle: no. III6; ointment spoon: no. I44. Photo A 4936.
b. Gold vessels: dish no. 1149, spouted cup no. 1084, dish no. II46. Photo C 11484 .
c. Gold razors: rectangular: nos. 1151 , 1159 , 1161 ; round-ended: nos. 1120, 1149 . Nail implement of gold: no. 1117 . Photo B 6496.
$d$. Toilet articles in position; looking down to west from lid of alabaster sarcophagus. Photo A 4313.
41. Toilet articles
a. Beadwork and two ivory bracelets. Cairo Museum Photo.
b. Beadwork in position. Photo A 4112 .
c. Silver vessel in position west of southern end of sarcophagus. Photo A 428 r.
d. Silver boat-shaped vessel. Photo C 11264 .
$e$. Flints with rounded ends. Photo B 2195 a.
f. Rectangular flints. Photo B 6494 .
42. Stone vessels and basket
a. Alabaster vessels: Photo B6261.
(1) Vessels of Type OK I d: 1039, 1041; OK XV b: 1030; OK I d: 1042, 1235.
(2) Vessels of Type OK I d: 1038; OK XV a (1): 1029; OK I d: 1043; OK XVI b: 1228; OK I d: 1032.
b. Stone jar, Type OK XV a (1): No. 1234 and lid 1033. Photo C 11325.
c. Stone vessels in position; looking southeast. Photo A 4138 .
d. Decayed remains of bottom of basket at southwest corner of sarcophagus. Photo A 4299 .
43. G 7000 X
a. Alabaster bowls. Type OK X: no. 58 r ; Type OK IX a: no. $629-639=684(\mathrm{a}, \mathrm{b})$; Type OK X: nos. 625, 657. Photo B 6259.
b. Wedge-shaped marks on bottom of alabaster sarcophagus. Photo B 6206.
c. Mud sealings from bottom of the shaft. Photo C 11257.
d. Empty alabaster sarcophagus after removal of lid; looking north. Photo A 4597.
44. The niche with the canopic chest
a. Chest after removal of lid showing liquid in compartments. Photo A 4754.
b. Plastered stones in place blocking niche in west wall. Photo A 4714 .
c. Canopic chest in place in niche. Photo A 4721.
d. Another view of irregularly cut niche with canopic chest. Photo A 4720.
45. Stone vessels from the Giza mastabas
$a, b$. Diorite bowl. Type OK Xe: University of California no. 6-19784 (G 1024). Photos C II964, 11965.
c. Diorite bowl with name of King Tety. Type OK XI b: 12-12-109 (G 2385 A). Photo C 4465 .
d. Two diorite bowls. Type OK X c: $3^{6-3-21,} 23$ (G 2001 B, D). Photo C 13706.
e. Alabaster jar. Type OK XIV a: $33^{-1-77}$ (G 2120 A ). Photo C 13405.
f. Diorite bowl. Type X a: 12-1 1 - 32 (G 2370 A). Photo C 4466.
g. Hornblende jar. Type OK Va: G 103I (University of California no. 6-19764). Photo C 11971.
h. Alabaster jar. Type OK I d: 38-4-32 (G 2089 A). Photo C 14235 .
i. Diorite bowl. Type OK XI c: G 2024. Photo C 12671.
j. Diorite bowl. Type OK X c: $35^{-11-37}$ (G 2347 a B equals G 5563 B). Photo C 13639 . MFA no. 47.1658.
k. Diorite jar, Type OK III : 37-1I-19 (G 2038 d C); black granite jar, Type I f: 37-8-6 (G 7147 B). Photo C 14109.
l. Alabaster jar, Type OK I d: 34-9-4 (G 1407 A); alabaster bowl, Type IX a: 34-6-14 (G 7330 A ). Photo C 13447.
46. Pottery. G 7000 X
a. Wine jars. Type A-II b: $34^{-4-1,} 5$ (Cairo 67757), 3. Photo B 8367.
b. Bowls. Type C-LXI a: 1047/153, 1047/178. Photo B 8521.
c. Ring stand and neckless shoulder jars. Photo $\mathrm{C}_{13584}$.
(1) Type E-XXIV : 34-4-53; Type B-LV: 34-3-24 (Cairo 67746), 25, 28 (Cairo 67747), 27, 19 (Cairo 67748).
(2) Type B-LV: 34-3-23 (Cairo 67749), 26, 32 (Cairo 67750), 33, 29 (Cairo 67751).
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e. Bag-shaped pots and neckless shoulder jars. Photo B 8524 .
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(2) Type B-LV: 34-3-13, 15 (Cairo 67729), in (Cairo 67730), 8 (Cairo 67731).
$f$. Bowls and neckless shoulder jars. Photo B 8763 .
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(2) Type B-LV: $34-3-21,22,30,45,48,42,34,20$.
(3) Type B-LV: 34-3-9, 17, 16, 14.
47. Pottery. G7000 X
a. Tub, Type D-LXXI b: $1189 / 65$. Photo C 13569.
b. Basins. Type D-LXXI a : 1084/6 (Cairo 67631); Type D-XXXV: 1071/53 (Cairo 67632); Type C-XXIX b: $1036 / 29$ (Cairo 67633). Photo B 8519.
c. Basins. Type D-XXXVI: 34-4-40, 35, 38 (Cairo 67706), 4 I. Photo B 8410.
d. Models of basins and bowls. Type D-LXXIX a and b (Cairo Nos. 67658-67682). Photo C I3435.
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b. Bowls and pans. Photo B 8412 .
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(2) Type C-LXI f: 34-4-64 (Cairo 67695), 68, 67, 63 (Cairo 67697).
(3) Type C-LXI e: 34-4-62 (Cairo 67694); Type C-LXI f: 34-4-65 (Cairo 67696), 66.
(4) Type D-LXXII : in91/35 (Cairo 67693); Type D-XXXIX b: 34-4-71 (Cairo 67691), 70.
c. Bowls. Photo B 8764 .
(1) Type D-LXXII e: 1068/48, 1073/91; Type C-LXI f: 1713.
(2) Type D-XXXVI: Pit No. 3; Type C-XXXII: ro50/8 (Cairo 67634); Type D-XXXVI: Pit No. 4 (Cairo 67635).
(3) Type C-LXI c: 676/18 (Cairo 67636); Type D-XXXIX c: 1420/7 (Cairo 67637); Type D-XXXVI: Pit No. 5 (Cairo 67635).
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b. Ring stands. Photo C 13434 -
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(2) Type A-II c: 14-12-30, 29 (G 5221 A); 14-11-159, 164 (G 5232 A).
b. Pottery vessels. Photo B 1683.
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(3) Type A-VI: $12-10-72$ (G 2300 A ); Type $\mathrm{F}-\mathrm{XXV}$ : $12-10-71$ (G 2330 equals G 5380 ), 12-10-14 (2309); Type B-LV a: 12-10-15 (G 5190 A equals G 2300 A ).
c. Pottery from G 7560 B. Photo B 8792 .
(1) Type A-II b: 2 frags.: $36-12-13$, 14 ; Type D-XXXIX d: $3^{6-12-21}$; Type D-XXXIX a: 36-12-11; Type C-XXXII: 36-12-10.
(2) Type A-II b: 36-12-17; D-LXXI a: 36-12-22; Type A-II b: 36-12-19; Type D-XXXV a: 36-12-12.
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51. Pottery from Giza mastabas
a. 'Oil jars'. Type B-LIV: 36-12-15, 16 (G 7560 B). Photo B 8791.
b. Type B-LIV: G 1224 A. Photo C 5379.
c. Type B-LIV: 35-8-8, in (G 5020 Annex). Photo B 8594.
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f. Type B-LIV: 39-5-47 (G 2430). Photo C 14366.
g. Pitcher, Type B-LIII a: G 1412 A. Photo C 5388.
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a. 'Oil jars'. Type B-LIV: 12-12-569, 570 (G 238r A). Photo B 168 r .
b. Type B-LIII b: G 1220 A. Photo C 12915.
c. Stopper on jar from G 1220 A . Photo C 12917.
d. Type B-LIV: 12-12-571 (G 2381 A). Photo C 3363.
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g. Mud stopper with seal of Pepy II on 12-12-571 (G 2381 A). Photo A roor.
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a. 'Oil jar'. Type B-LIV: 35-7-4I (G 2370 B). Photo C 13649.
b. Seal on oil jar: 35-7-41. Photo C 13640 .
c. Jug, Type B-LIII: 13-10-68 (G 4340 A). Photo B 2092.
d. 'Oil jar', Type B-LIV: 34-6-17 j (G7330 A). Photo C 13432 .
e. 'Oil jar', Type B-LIV: G 2379 A. Photo C 13954.
f. Pitcher and jugs. Type B-LIII a, b: G 1233 Annex 1, 2; 13-10-25 (G 4340 A); 32-12-13 (G 2170 A). MFA Photo C 14663.
54. Pottery from Giza mastabas
a. Pottery from G 5080 C (old number G 2200). Photo B 8705.
(1) Type C-XXX b: 33-1-59 c (3 examples).
(2)-(3) Type C-XXXII: 33-1-59 c (6 examples).
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b. Bowls of Type C-XXX a from G 2381 A. Photo B 1916.
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(2) $12-12-560,556$.
(3) $12-12-563,564$.
c. Basins from G 5080 C (G2200 C). Photo B 8706 .
(1) Type D-XXXV c: 33-1-59 (two examples).
(2) Type D-XXXV c: 33-1-59; Type D-XXXIX a: 33-1-58.
d. Bowls and basins from G 2381 A. Photo B 1915.
(1) Type C-XXVII: 12-12-555 (MFA 13.3276); Type C-XXX a: 12-12-557.
(2) Type C-XXX a: 12-12-561, 562.
(3) Type D-XXXV a: $12-12-567,568$ (MFA 13.3270 ).
e. Bowls and basins from G $733^{\circ}$ A. Photo B 8359 .
(1) Type C-XXXII: 34-6-17 s; Type D-XXXVI: 34-6-17 a; Type C-XXXII: 34-6-17 t.
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55. Pottery from Giza mastabas
a. Jars. Type B-LIX c: 40-4-8, II (G 2440 A). Photo C 14497.
b. Basin, Type D-XXXV a: $33^{-1-59}$ b (G 2200 C equals G 5080 C). Photo C 13843 .
c. Jars. Type A-VI: 35-7-23 (G 2370 A). Photo B 8591.
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e. Stands. Type E-XXII: 36-3-43 (G 2006 B), $3^{6-2-15}$ (G $213^{2}$ C); Type E-XXII b: 36-3-44, 48, 47, 46, 45 (G 2007 D). Photo B 8673.
f. Granaries. Type F-XXVI b: 14-2-109 (G 4733 E). Photo C 5687.
g. Granaries. Type F-XXVI b: 14-2-112, II3 (G 4733 E). Photo C 5686.

