

THE JOURNAL OF
Egyptian
Archaeology

VOLUME 47
DECEMBER 1961

PUBLISHED BY
THE EGYPT EXPLORATION SOCIETY

2 HINDE STREET, MANCHESTER SQUARE, LONDON, W. 1

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interpretation of **Μενόφρεως* as the name of the town Memphis in its ancient pronunciation is not more felicitous. For who could believe that in this case, and in this case only, the Egyptians of the Graeco-Roman period reverted to the old pronunciation of some 2,000 years before their time, though the general practice was to pronounce the old names in accordance with the changes which the language had undergone? It seems to me that if **Μενόφρης* has to be explained, it should be a king's name and that it would better suit the premen of Ramesses I often written only $\left(\textcircled{\text{ⲟⲓⲛⲓⲛ}}\right)$. If this was read *Mn-ph-rr*, instead of the correct *Mn-ph-ty-rr* (with $\textcircled{\text{ⲛⲓⲛ}}$), the correspondence of consonants *M-n-p-h-r* and *M-v-φ-p* (*h* not being expressed in Greek transcriptions) is complete.

JAROSLAV ČERNÝ

A supplement to Janssen's list of dogs' names

In *MDAIK* 16 (Junker Festschrift), 176–82, J. M. A. Janssen published an extensive compilation of dogs' names in a study entitled 'Über Hundennamen im pharaonischen Ägypten'. When this appeared I had a similar collection in hand, which proved to contain a few items that did not appear in Janssen's list. Most of these additions date to the Old Kingdom and derive from unpublished material. To avoid confusion I have continued Janssen's numbering, but have arranged the new items alphabetically rather than chronologically, as he has done. The sex is indicated as (f)eminine in a few cases where the accompanying representation recognizably depicts a bitch. A reference to Ranke's *Personennamen* is given wherever possible, and in such cases I have followed Janssen's practice in placing an asterisk before the entry; the asterisk is enclosed in a parenthesis if *PN* contains an example that is only approximately similar.

49. $\textcircled{\text{ⲛⲓⲛ}} \textcircled{\text{ⲓⲛⲓ}}$ *wtst*. O.K. Relief fragment shown by a dealer in 1958. Perhaps this is the feminine equivalent of $\textcircled{\text{ⲛⲓⲛ}} \textcircled{\text{ⲓⲛⲓ}}$ (Junker, *Giza*, v, fig. 18 = Janssen's no. 14), in which case the two names might be analysed as *wtst-s-t* and *wtst-k-s* respectively, i.e. 'thou praisest the woman', 'thou praisest the man'. For the verb *wt* see Edel, *ZÄS* 79, 86–87.
- *50. $\textcircled{\text{ⲛⲓⲛ}} \textcircled{\text{ⲓⲛⲓ}}$ *iy(?)*. (f.) Late M.K. Cairo J. d'E. 66340; Bisson de la Roque, *Tôd*, 134. *PN* I, 7. 17.
- (*)51. $\textcircled{\text{ⲛⲓⲛ}} \textcircled{\text{ⲓⲛⲓ}}$ *ids*. O.K. Saqqâra, tomb of *Ny-ṛnh-ptḥ*, beside Unis causeway, on south. Cf. *Ds*, *PN* I, 404. 7.
- (*)52. $\textcircled{\text{ⲛⲓⲛ}} \textcircled{\text{ⲓⲛⲓ}}$ *wst-nfrt*. (f.) O.K. False door from Dendera, Cairo J. d'E. 38551. Cf. *Nfr-wst*, *Nfr-wwt*, *Nfr-wst-s*, Junker, *Giza*, VII, 221; v, 153; VI, 179.
- 53(?) $\textcircled{\text{ⲛⲓⲛ}} \textcircled{\text{ⲓⲛⲓ}}$ *msh-t*. O.K. Quibell, *Excavations at Saqqara 1907–8*, pl. 62. This possibly refers to the entire scene rather than to the dog alone (cf. Montet, *Rec. trav.* 35, p. 119, n. 6), but if so, the word *msh-t* 'beat a tempo' does not particularly suit the context.
- *54. $\textcircled{\text{ⲛⲓⲛ}} \textcircled{\text{ⲓⲛⲓ}}$ *mwt*. (f.) First I.P. Painted false door from Upper Egypt, seen in hands of dealer, and subsequently said to have been destroyed. *PN* I, 147. 4.
- (*)55. $\textcircled{\text{ⲛⲓⲛ}} \textcircled{\text{ⲓⲛⲓ}}$ *rhw*. Late M.K. Cairo J. d'E. 66340; Bisson de la Roque, *Tôd*, 134. Cf. *Rhy*, *PN* I, 225. 14; II, 374.
56. $\textcircled{\text{ⲛⲓⲛ}} \textcircled{\text{ⲓⲛⲓ}}$ *hn-i(?)*. Late M.K. Cairo J. d'E. 66340; Bisson de la Roque, *Tôd*, 134. *H* is presumably the older *hy* (*Wb.* II, 483): i.e. 'I have joy'.
57. $\textcircled{\text{ⲛⲓⲛ}} \textcircled{\text{ⲓⲛⲓ}}$ *hbn*. M.K.(?) Relief fragment formerly in the collection of Philip Lederer; photograph provided by B. Bothmer; cf. Janssen, *Bibliog.* 1958, no. 58333. A similar name *Hbn* is attested for the New Kingdom (Janssen's no. 41).

58.  *hmn-ty*. Dyn. VI. Tomb of *Nḥbw*, Giza 2381, seen in records of the Museum of Fine Arts, Boston. Cf. the word  *Wb.* III, 283, 5.
- *59.  *snb*. M.K. Louvre C186; de Rougé, *Notice sommaire des monuments égyptiens*, p. 146. *PN* I, 312. 15.
- *60.  *snb-nb-f*. Late O.K. Saqqâra, tomb of *Wnis-ḥr-ist-f*, for which see Zaki Saad, *Ann. Serv.* 40, 685-6. *PN* I, 313. 11.
- *61.  *snb-nb-f*. Late O.K. Aswân, tomb of *Šbni*, adjacent to secondary tomb of *Ḥkḥ-ib*; cf. L. Habachi, *Archaeology*, 9, 8-15. Same as preceding.
62.  *tp-f-nfr*. O.K. Saqqâra, on re-used stone from tomb of *Kḥ-irr*, beside Unis causeway. Cf. *Tp-nfr*, Janssen's no. (25).
- (*)63.  *tḥw-n-nḥ-n-Šbni*. Dyn. XII. Blackman, *Meir*, I, p. 33 and pl. 11. Perhaps intentionally omitted from Janssen's list. Cf., however, names such as *Tḥw-n-Iptw*, etc., *PN* II, 330. 25-27. Blackman (ibid., p. 33) is probably right in interpreting this legend as the name of the dog represented beneath it.
64. (Incomplete)  Dyn. I. Stela in Louvre, Amélineau, *Nouvelles Fouilles d'Abydos 1895-96*, pl. 37, bottom, second from left.
65. (Incomplete)  —*nfrt*. (f.) Dyn. VI. Tomb of *Nḥbw*, Giza 2381, seen in records of the Museum of Fine Arts, Boston.
66. (Incomplete)  (f.) Late M.K. Cairo J. d'E. 66340, Bisson de la Roque, *Tód*, p. 134.
- (*)67. (Incomplete)  Dyn. XVIII. Davies, *Five Theban Tombs*, pls. 25 and 28 (cf. Janssen's reference for his item 39). Perhaps to be restored . For this writing of the name *Kny*, see *PN* I, 335. 6.

A few observations may be made concerning the items previously listed. Janssen's no. (17) is not in the Louvre but in the Walters Art Gallery, Baltimore, no. 22. 422. Nos. (24) and (25) are in the museum of University College, London, and no. (37) is in the Cairo Museum, J. d'E. 36445. The reading of no. (2) is more probably *hnm-t-ḥm* than *iry-ḥm*; for the *hnm-t*-sign (kneeling woman with × above knees) see Junker, *Giza*, XII, 121-2. There is no lacuna at the end of no. (8), as may be seen from the photograph published in *Bull. Inst. d'Ég.* 35 (1953), pl. 1 facing p. 368. Conversely, a lacuna should be indicated before items (4) (as seen from a photograph in the Museum of Fine Arts, Boston) and (9). In the latter case  is perhaps to be restored [*s*]*dm*; cf. the name  *sdmty-fy* 'one who will be eye-painted', on an unpublished late Old Kingdom false door at Saqqâra. Items (27) and (30) are probably rightly listed as *hapax legomena* in *Wb.* III, 230. 12 and V, 434. 12. In relating  to *ḥi* 'measure' and  (with some reservation) to *db-t* 'female hippopotamus', Janssen evidently regards  as equivalent to the generic determinative . But aside from the improbability of this equation, no such determinative is to be expected in the names accompanying representations of dogs (cf. subsequent remarks on no. 24). In both (27) and (30) the hair-determinative has a closer connexion with the preceding words, which evidently refer to the appearance of the dog's pelt. Perhaps  is related to  'lock of hair', *Wb.* V, 438. 15. In    (no. 24) the final determinative similarly does not belong to the entire name; if it did, this would have appeared in the form , or the like, as in Janssen's nos. (1-3, 10, 18-22, 36, 39) and nos. (64) and (67) above, but in most cases such a determinative is omitted entirely, since its function is supplied by the accompanying representation. It therefore may be concluded that  belongs to the word  'lion', and the name might accordingly be interpreted as *Hmw-(m)-m*: 'The steering-oar (i.e. tail) is that of a lion', or simply *Hmw-m*: 'steering-oar of the lion'.

HENRY G. FISCHER