

## Preface

THE three mastabas which form the subject of this monograph are adjacent to each other in a north-south line but differ greatly in their history and preservation. Over fifty years have elapsed since they were excavated by the Harvard University-Museum of Fine Arts Expedition; elements of their decoration were published in part as early as the time of Mariette (1864, 1889) and de Rougé (1877). The basic work which forms the subject of the monograph is the recording of Reisner's expedition, as credited on the title page. For the mastaba of Khafkhufu I a new set of tracings was completed by the Pennsylvania-Yale project, mainly by Messrs. Thayer and Holden, and inked by Miss Suzanne Chapman, between 1973 and 1977. The fragments from the mastaba of Kawab had been copied and arranged by the late Wm. Stevenson Smith, and no attempt has been made to prepare new tracings except in isolated cases. Smith's reconstruction of the architectural plan of the chapel has been revised and inked by Dr. Timothy Kendall. In the case of the poorly preserved and somewhat inferior workmanship of the reliefs of Khafkhufu II, the tracings were made by Messrs. Thayer and Holden and inked by Mr. Thayer.

With this publication of the third volume in the series *Giza Mastabas* we plan to leave the Eastern Cemetery temporarily to devote one or more volumes to the mastabas of the Western Cemetery. As acknowledged in the preface to the preceding volume on the mastabas of Qar and Idu, the copying work conducted at Giza in recent years has been supported by a grant to the

Pennsylvania-Yale Archaeological Expedition to Egypt from the Bureau of Cultural and Educational Affairs of the United States Department of State (SCC 29368), as prepared by Mrs. Claudia Anyaso and Mr. Norman Runkles. For assistance in the preparation of the plates, and for several photographs taken in the summer of 1977, I am indebted to my student aide at Yale University, Mr. Robert E. Murowchick, and for the patient typing and retyping of various stages of the manuscript to Miss Mary B. Cairns of the Museum of Fine Arts. I wish also to acknowledge the cooperation of my colleague and co-director of the Pennsylvania-Yale Archaeological Expedition to Egypt, Professor David B. O'Connor of the University Museum of the University of Pennsylvania. As always, we are indebted to our ever helpful hosts in Egypt, particularly Dr. Gamal Mukhtar of the Egyptian Antiquities Organization and Messrs. Nasif Mohammed Hassan and Zahi Hawwass of the Giza Pyramids Inspectorate. The expenses of this publication have been borne by the Egyptian Department Publications Fund of the Museum of Fine Arts, Boston, and our thanks are extended to those who have contributed generously to its establishment and continuance, particularly Mr. Dows Dunham. Above all, we are indebted to our late colleague, mentor, and friend to whose memory this volume is dedicated. May it in part measure up to the more detailed treatment that he would doubtless have accorded the subject.

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