THIS REPORT ON ONE OF THE LARGEST and best-
decorated private tomb complexes at Giza is the product of
many persons, working on different projects many decades
apart.

Those persons named on the title page were directly
involved in fieldwork at Giza, either under Reisner in the
1920’s or Weeks in the 1970’s. In his diary Reisner also
acknowledged the assistance of Mrs. Reisner, Mr. T.R.D.
Greenlees, Dr. Alex Hawes, and Lt. Commander Wheeler.

The first hand copies of the texts on the walls of the G
6000 tombs were made by Mr. (now Professor) Anthony
Spalinger. They were later checked and collated by Weeks.
Drawings of the scenes on the walls were the work of
Helen Basilevsky, Jane Belson, Lynn Holden, Katherine
Montgomery, Clare Semple and Susan Weeks. Architectural plans were made by Alexander Floroff (1925)
from survey notes of Lt. Commander Wheeler. The site
was resurveyed, and Floroff’s manuscript drawings
substantially revised, by Charles Belson (1971). In New
York, Will Schenk redrew Floroff’s plans and sections of
the burial chambers. A complete reclearing of the tombs,
which first had been cleared by Reisner’s crew, was
supervised by Misli Malek Darwish, Elisabeth Rodenbeck,
and Kent Weeks. Conservation work was undertaken by
Dr. Edward V. Sayre (of Brookhaven National Laboratory),
assisted by Kenneth Linsner and Assa el-Rakhawy. Computer editing and formatting of the manuscript was
the work of Jane Dinneen in Boston. Proofreading was done
by Rus Gant. Susan Weeks prepared the final drawings of
all relief scenes. In the 1970’s field seasons, our Inspector of
Antiquities was Girgus Daoud.

I must thank the administration of the American
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Kent R. Weeks
Cairo
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