



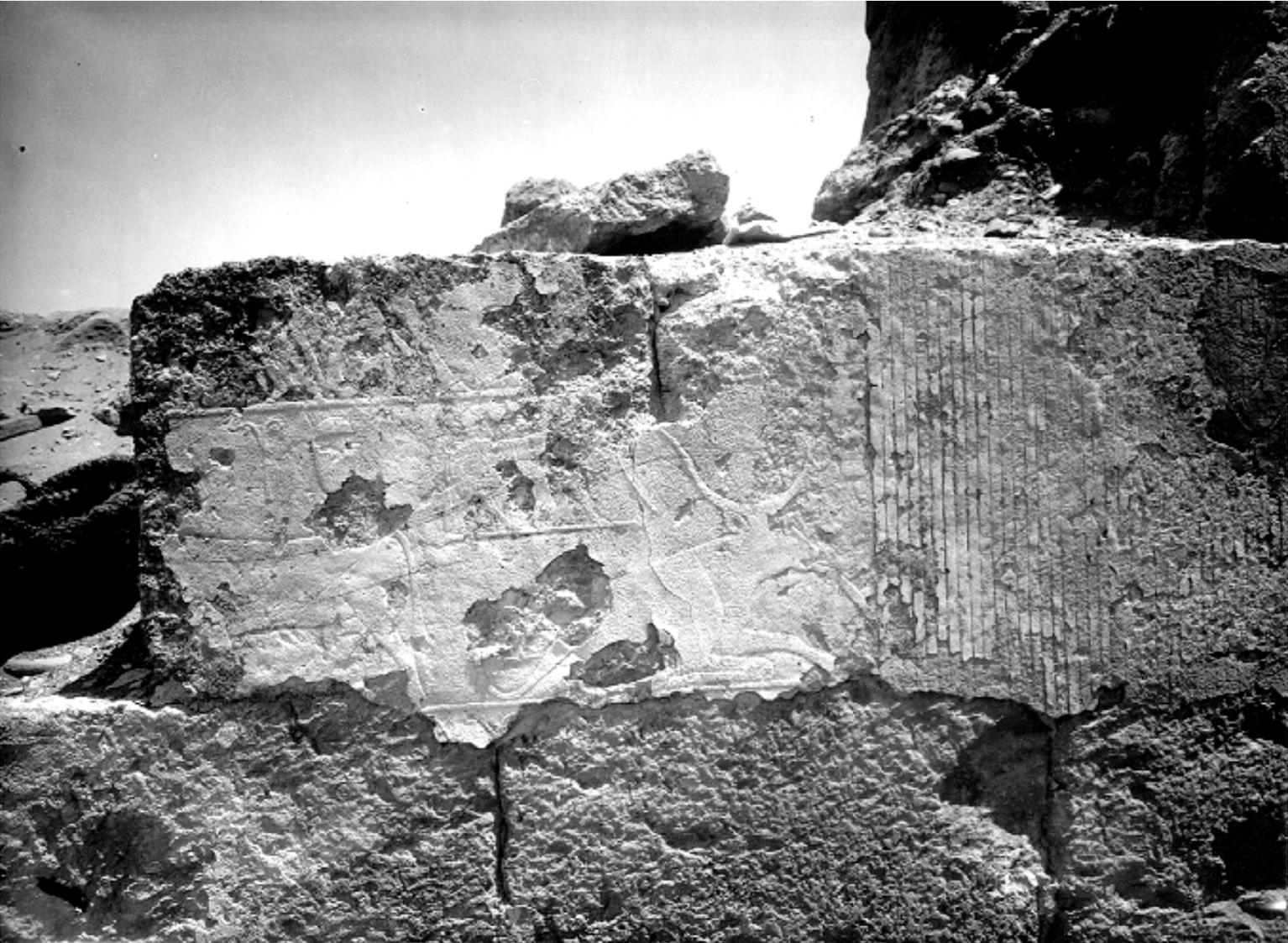
72a. 2092+2093: lower part of false door, with Za-ib shown seated with a tall staff on both jambs (a 7682)



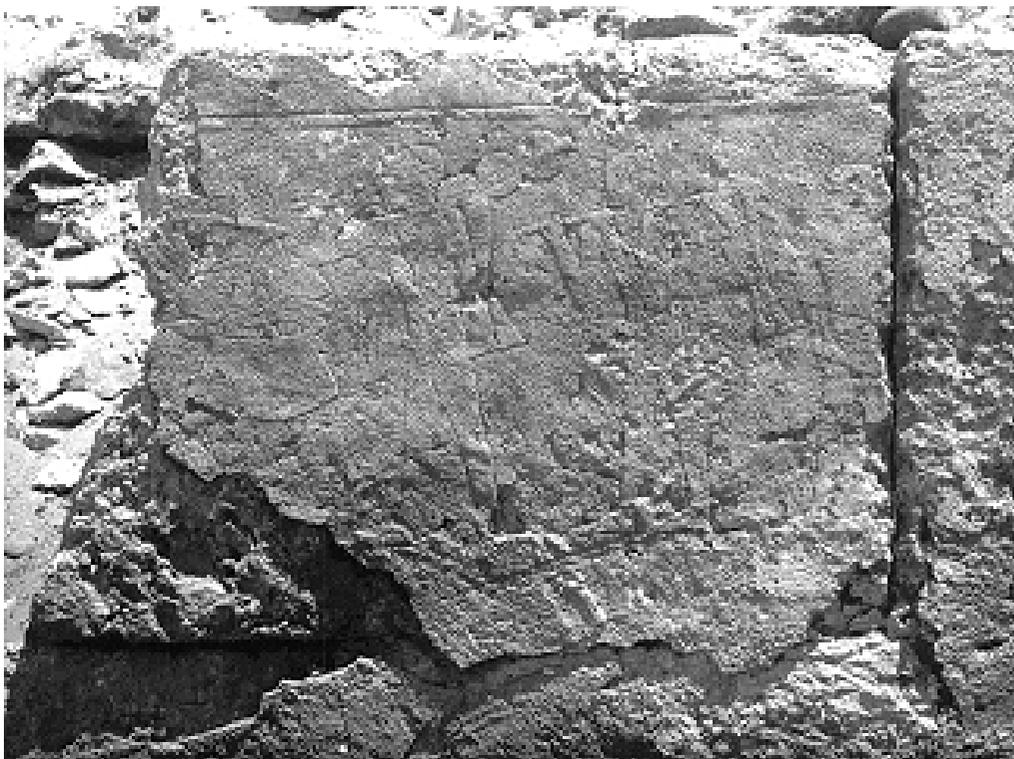
72b. 2092+2093: south wall at end of corridor (only the left part survives). Men carry offerings toward the false door (b 8735)



73a. 2092+2093: south end of east wall. The remains of a scene of Za-ib fowling in a papyrus marsh (rg 16-25, 1989)



73b. 2092+2093: south end of east wall. The left end of the fowling scene is at left; at right are scenes of cattle-raising (a 7686)



74a. 2092+2093: east wall, opposite beginning of recess. Men carrying marsh products and other offerings to the north (c 13899)



74b. 2092+2093: north end of east wall. Reaping and threshing of wheat (lowest register), rope making (middle register), and the driving of animals (top). Note the remains of red paint on the three men at left and in the wide band at the top of the dado (a 7687)



75a. 2092+2093: north end of east wall. Detail of three men, showing the weathering and vandalism since excavation (rg 15-34, 1989)



75b. 2094: undecorated chapel. The partially-filled vertical slot right of the false door may have given access to the serdab. Note that the pilasters are not single slabs, but are coursed with the adjacent walls (rg 8-8, 1989)



76a. 2094: stepped facade north of the chapel. A small secondary false door, cut in the lower two steps, is visible just left of the fallen blocks in the corridor (rg 8-9, 1989)



76b. 2094: remains of northern entrance doorway in corridor. At left, 2096 and, behind the doorjamb, 2093. The low platform in the right foreground is 2095 (rg 7-5, 1989)



77a. 2094 a: limestone headrest (36-9-1) from the burial chamber (c 13940, top half)

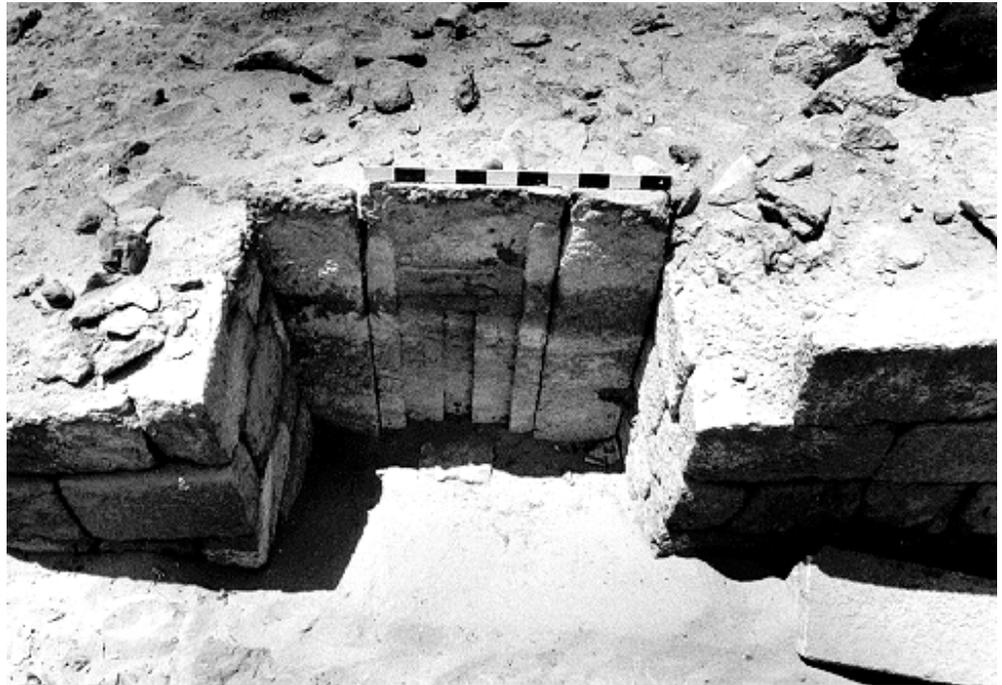


77b. 2094 b: burial of extended skeleton. The body was completely wrapped in linen, with the arms and legs wrapped separately (c 13931)

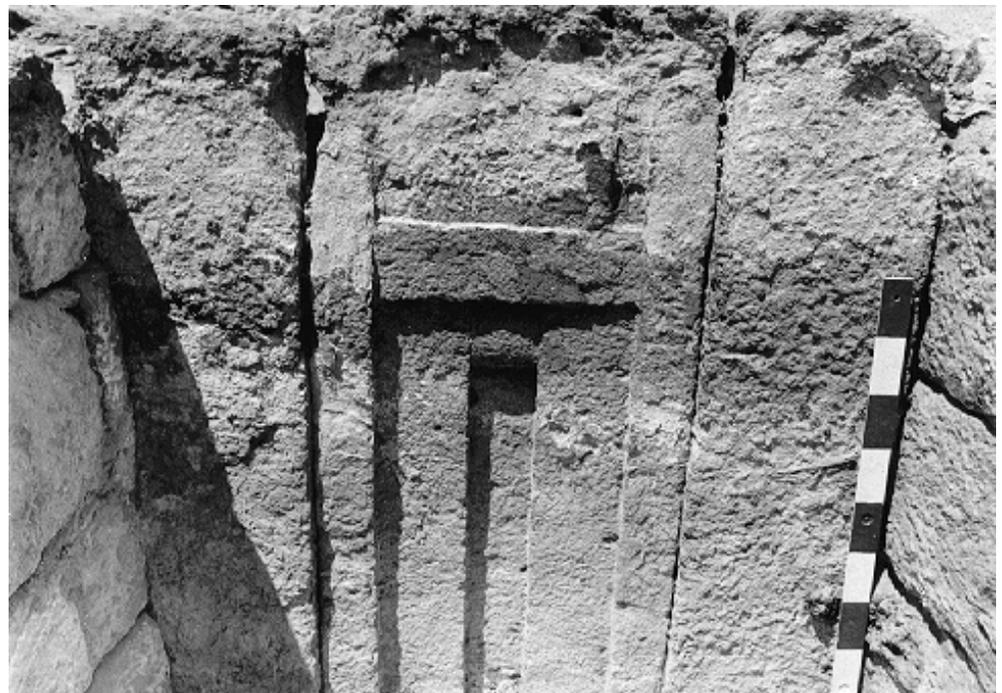


77c. 2094 e: burial of small, tightly contracted skeleton. Judging from the state of the teeth (the canines are only partially erupted), the age is about ten years (+/- 2 years) (c 13932)

78a. 2095: recessed chapel (rg 25-15, 1989)



78b. 2095: west wall of chapel and central false door (rg 8-2, 1989)



78c. 2095 a: contracted burial of an older adult with no wrappings. The teeth are extremely worn, and there is significant cervical osteoarthritis as well as lipping on the lumbar vertebrae and possibly also on the head of the right femur. The width of the pelvis suggests a female skeleton, but this may be an abnormality (or an artifact of the photography); the heaviness of other bones points towards a male identification. From the position of the lower jaw, the skull originally rested on a stone pillow, but is now displaced (b 9017)





79a. 2095 b: blocking of type vi d(3), external wall with neither mud nor plaster binding (b 9013)



79b. 2095 b: chamber with leg-contracted, skeletally adult burial. At its north end (beyond the head), the chamber broke through to shaft c, and was repaired with rubble and mud (b 9014)



79c. 2095 c: blocking of type v c(2), leaning wall of four courses of rough masonry (b 9012)

80a. 2095 c: tightly contracted, skeletally adult burial. The skull rests on a stone pillow (b 2096)



80b. 2095 e(1): tightly contracted skeleton. Although described as a child by the excavators, this person was at least 15 years old, based on the fused distal end of the femur (b 9019)



80c. 2095 e(2): tightly contracted skeleton, described by the excavators as a child. However the skeleton is more probably a young adult, a conclusion supported by the visible wear on the teeth. Anomalously, the head lies to the west rather than the north (b 9035)





81a. 2095 f: entrance and north part of burial chamber, showing skull of leg-contracted skeleton, which may be male, based on the well-developed supraorbital torus (c 14253)



81b. 2095 g: intact blocking of type v d(2), leaning rubble wall bound with mud (c 14248)



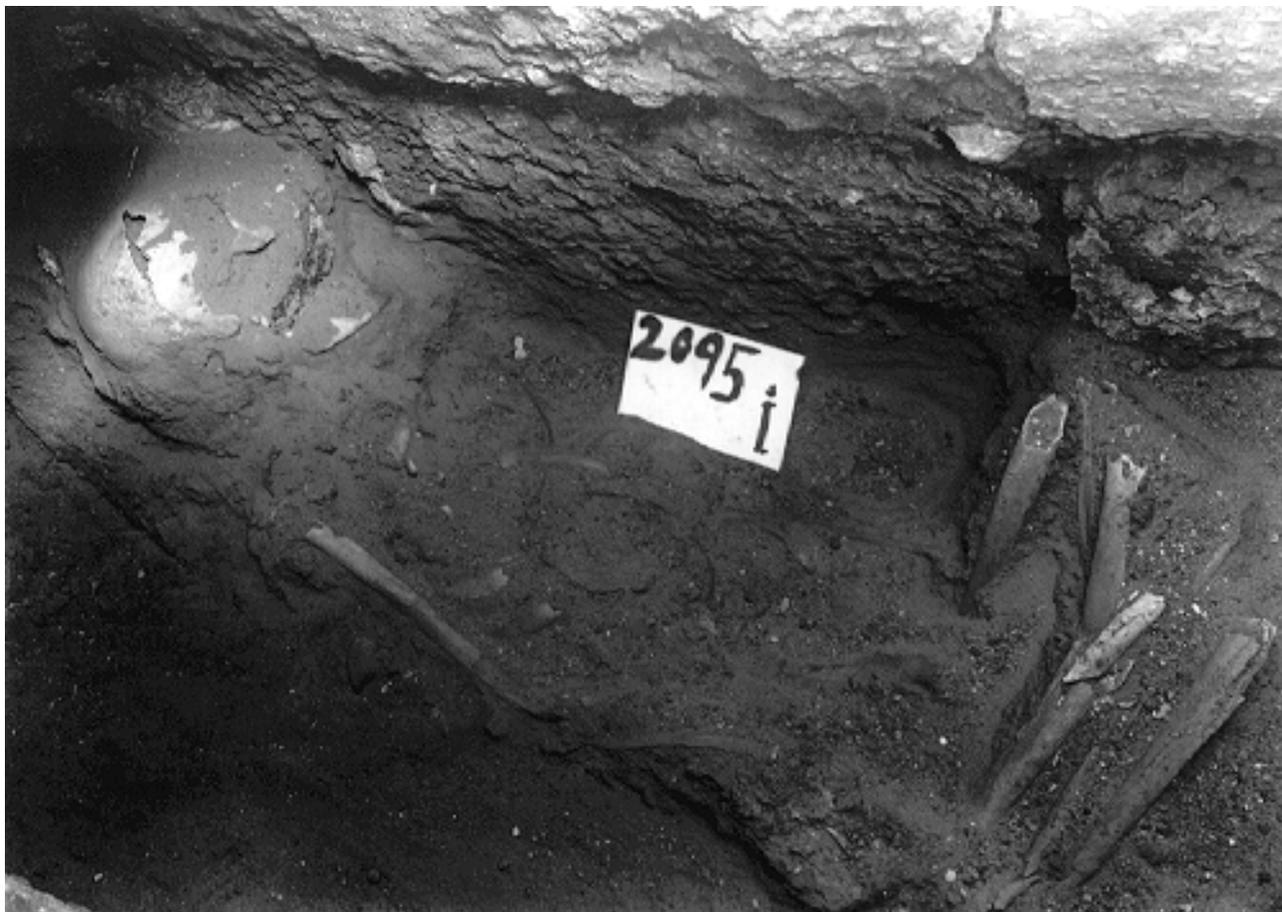
81c. 2095 h: shaft, roofing slab, and entrance to burial chamber (b 9010)



82a. 2095 i: blocking of chamber, type v e(2), one leaning slab bound with mud (c 14247)



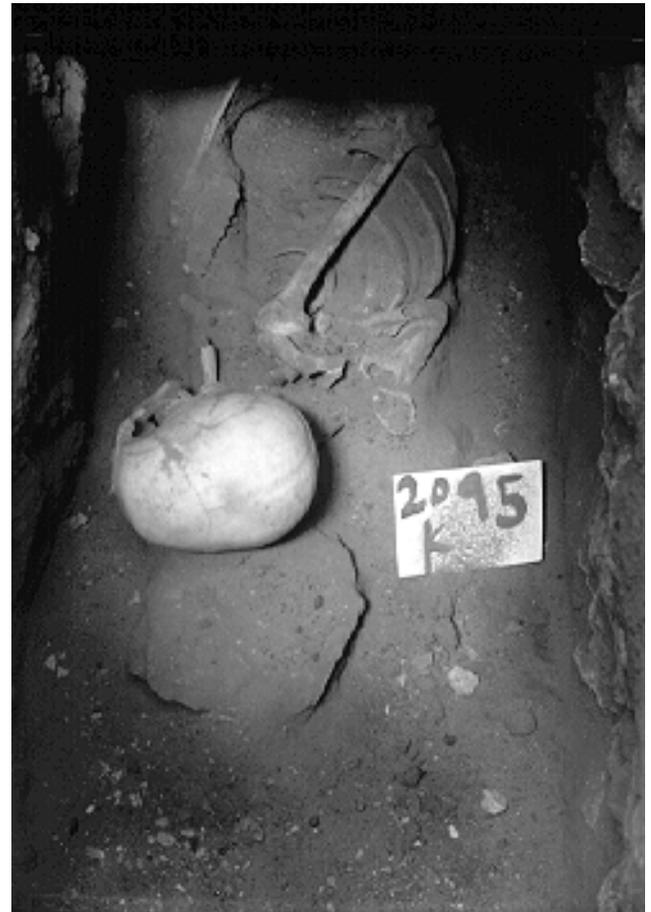
82b. 2095 i: fragment of copper band from the head of the skeleton and, below, a section of the beadwork that filled it. The horizontal cylindrical beads framing the beading are of blue-green faience. The space between was filled with blue-green faience ring beads, broken in at least two places by three vertical black-white-black stripes, two beads in width. (These stripes may be discernible at the left edge of the fragment, although the stripes appear slightly wider) (b 9028)



82c. 2095 i: burial. In its original position around the skull is a copper band decorated with blue, black, and white beads (b 9015)



83a. 2095 j: leg-contracted burial. The unscribed false door was presumably re-used as a roofing block, from which position it fell into the burial chamber (b 9018)



83b. 2095 k: leg-contracted, skeletally adult burial with the head resting on a rough stone pillow (c 14254)



83c. 2096: top. Shafts b (right) and a are in the foreground. The loose block lying above Shaft b is from 2092+2093; a serdab slot was cut in its upper surface (turned to the viewer). Behind the shafts is the serdab chamber, with its two narrow vertical slots (see pls. 63a–b) widening to windows on the inside. Beyond it, the tops of the pillars of the 2092+2093 courtyard can be seen, aligned with the notches in the neighboring walls that support the architrave. To the left of the nearer of these notches is another, higher, notch, which supported an architrave in an earlier stage of construction, when it served as a portico for 2092+2093 rather than for 2097 (amr, 1990)

84a. 2097: doorway set between serdabs 2 and 3, leading from 2092+2093 courtyard into courtyard south of 2097. The direction of the drum lintel implies that it was an entrance to 2097 rather than 2092+2093, as does the elegant symmetrical stonework on this face. The large blocks behind the jambs rest on a lower course and a slight horizontal extension at the base of each jamb (amr, 1990)



84b. 2097: view from the top of 2092. The courtyard behind the serdabs and the monumental doorway leads into the decorated chapel to the left. The lower course of the original back face of 2097' is visible at the bottom of the wall on the right of the courtyard (rg 24-28, 1989)





85a. 2097: The abutment of the west wall of the 2097 courtyard against the north face of serdab 3, viewed from the back. The angle of the 2097 wall is clearly different from the inner west wall of the serdab. That wall is parallel to the earlier angle of the west facade of 2097'. (See pl. 85b) (amr, 1990)



85b. 2097: Serdab 2 (left) and shaft 2097' f, showing the original angle of the west facade of 2097'. North of the serdab (above), the facade has been rebuilt at a different angle to form the east wall of the rectangular courtyard east of 2097 (amr, 1990)