



« WIRED MOBILE

SUBSCRIBE

SECTIONS >> BLOGS >>

READ MAGAZINE

« The Continuing Search for a Biological Basis of Gayness | Main | Farmers Hope Rare Animals Will Stall Army Weapons
Range »

Explore the Great Pyramids From Your Very Own Home!

By Brandon Keim ■June 20, 2007 | 9:57:17 AM

Listen up, amateur Egyptologists and would-be Indiana Joneses: thanks to the Giza Archives

Project, all you need to explore the Great Pyramids is a computer and a comfortable chair!



The Giza Archives Project, established by Boston's Museum of Fine Arts in January 2005, aims to become the world's central online repository for all archaeological activity at the necropolis, beginning with the major 20th-century excavations that were jointly funded by the museum and Harvard University, [...]

"In many ways, the only way to study Giza is from our material and not to study the monuments themselves anymore," said Manuelian, who is also a lecturer at Tufts University. "The real goal is to bring everything online from Giza past, Giza present, and Giza future."

The project has gathered excavation materials, photographs, diaries, maps, blueprints and three-dimensional interactive panoramas of the labyrinths beneath the pyramid. Best of all, these are cross-linked -- so in a quick minute of exploring, I zoomed in on a satellite photo of one pyramid, clicked on a section, was sent to a listing of materials referencing the area, and picked at random the 1909 diary entry of American archaeoogist George Andrew Reisner:

Corridor ends as appeared yesterday. Doorway into temple filled with mud - must be approached from the other side. On the south face followed the temple wall down to its foot, where it rests on a hard beaten layer of limestone debris. There is no entrance on the south of the temple as far as excavated; nor is there any terrace, platform or corridor.

EDITOR: Adam Rogers | email

EDITOR: Kristen Philipkoski | email CONTRIBUTOR: Brandon Keim CONTRIBUTOR: Steven Edwards CONTRIBUTOR: Fraser Cain CONTRIBUTOR: Aaron Rowe

CONTRIBUTOR: Greta Lorge CONTRIBUTOR: Nicholas Thompson

No entrance, eh? Maybe he just didn't look closely enough....